ARTEREAL



Luke Ryan O'Connor



Melt, Drip, Lustre

Bega Valley Regional Gallery: Port 18 December 2021 – 8 February 2022

Artereal Gallery
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Melt, Drip, Lustre is an exhibition of new works by Sydney based ceramic artist Luke Ryan O'Connor presented at Bega Valley Regional Gallery: Port — BVRG's pop-up gallery space, situated on the wharf in Eden at the new Welcome Centre. The show sees O'Connor continue his process driven exploration of the ceramic vessel through intriguing experiments into colour, texture and form. Made in the context of the ongoing pandemic and NSW Lockdown, the exhibition sees the artist embrace the limitations of working within his home studio to create a multitude of small-scale alluring vessels.

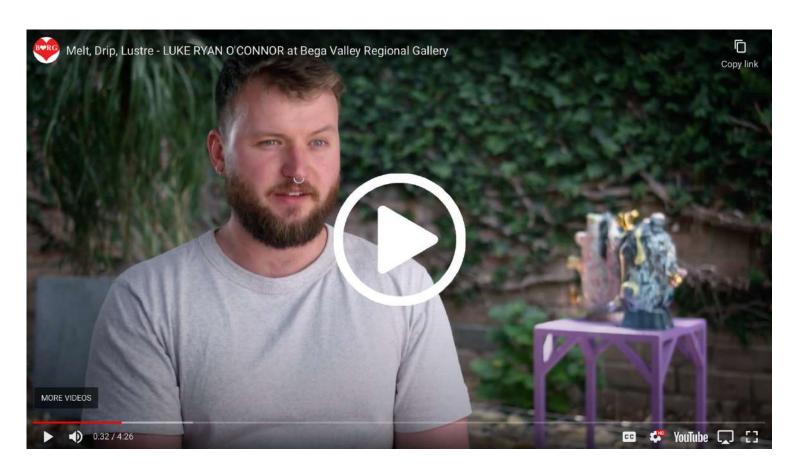
Approaching making in a playful manner his sculptures incorporate a combination of throwing on the potter's wheel, coiled hand building and haphazard slip cast additions. While referencing the utilitarian language embedded in the history of ceramics the work remains formally and functionally ambiguous.

Conceptually O'Connor's practice plays to notions of queer adversity, to celebrating scars and dissociating enhancement from conventional ideals of perfection. His work has been exhibited across Australia as well as recent international shows in New Zealand & Germany.



Luke Ryan O'Connor, 2021





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Melt, Drip, Lustre Bega Valley Regional Gallery: Port 2021 - 2022































































































Luke O'Connor

CV

Born 1993 Lives and works in Sydney, Australia

Education

2016 Bachelor of Fine Arts, Honours (first Class) Sydney College of the Arts

Selected Solo and Group Exhibitions

2021 Melt, Drip, Lustre, BVRG: PORT, Eden
 Fuze, Online Exhibition, Artereal Gallery
 New works from the studio 2021, Group Online Exhibition, Artereal Gallery
 2020 Sydney Contemporary Presents 2020, an Online Art Fair, Sydney

Back From Outer Space, Artereal Gallery, an Online Exhibition, Sydney NOW IN COLOUR, Michael Reid Berlin, Germany Sydney Mardi Gras Exhibition, Kerrie Lowe Gallery, Sydney

2019 Launch exhibition, Canteen, Sydney

Do you hear the people sing?, curated by Luke Letourneau, Metro Arts, Brisbane

2018 *Churchie Emerging Art Prize,* Institute of Modern Art, Brisbane *Les Misérables '18,* Kudos Gallery, Sydney *It's all about the decoration,* AVID Gallery, Wellington, New Zealand *HUNKS,* Wellington St Projects, Sydney

2017 *Geon,* Interlude Gallery, Sydney *Oh, it's a horror show,* Kudos Gallery, Sydney *27.04.17,* Home@735, Sydney *NO Parking,* Cold Cuts Project Space, Sydney *A Fresh Perspective,* Kerry Lowe Gallery, Sydney

Neo, Artereal Gallery, Sydney

2016 Makers Matter, Gaffa Gallery, Sydney

Degree show, Sydney College of the Arts, Sydney

Capiche, aMBUSH Gallery, Sydney

HUMAN 3.0 with HAARD (Homo Art & Recreation Division), aMBUSH gallery, Sydney

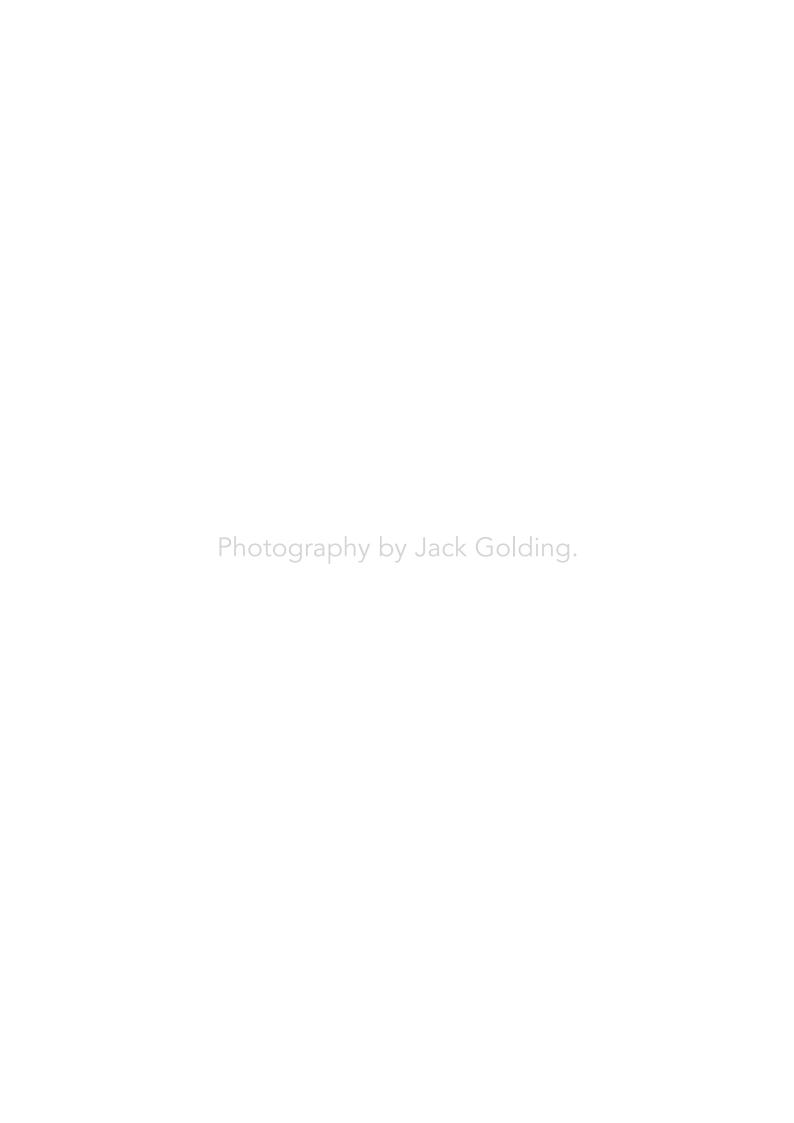
Secret Qwerks, HAARD (Homo Art & Recreation Division), Secrete Garden Bar, Sydney

2015 Degree show, Sydney College of the Arts, Sydney

Awards

2018 Finalist, Churchie Emerging Art Prize, Institute of Modern Art, Brisbane





Alchemical. Experimental. Alluring. Experience Luke Ryan O'Connor.

Experience.

